

154782
SONGS AND BALLADS
BY AMERICAN
COMPOSERS

THE
TWA CORBIES

By
FREDERIC AYRES

Op. 5, No. 1



Price, 60 cents net

New York • G. SCHIRMER • Boston

The Twa Corbies

Anonymous

Frederic Ayres. Op. 5, No. 1

Andante con moto

Voice *p*
As I was

Piano *p*

walk - ing all a - lone, I heard twa cor - bies mak - ing a mane; The

tane un - to the toth - er say, "Where sall we gang and

cresc. *mf* *dim.*

cresc. *mf* *dim.*

(corbies = crows)

28006 c

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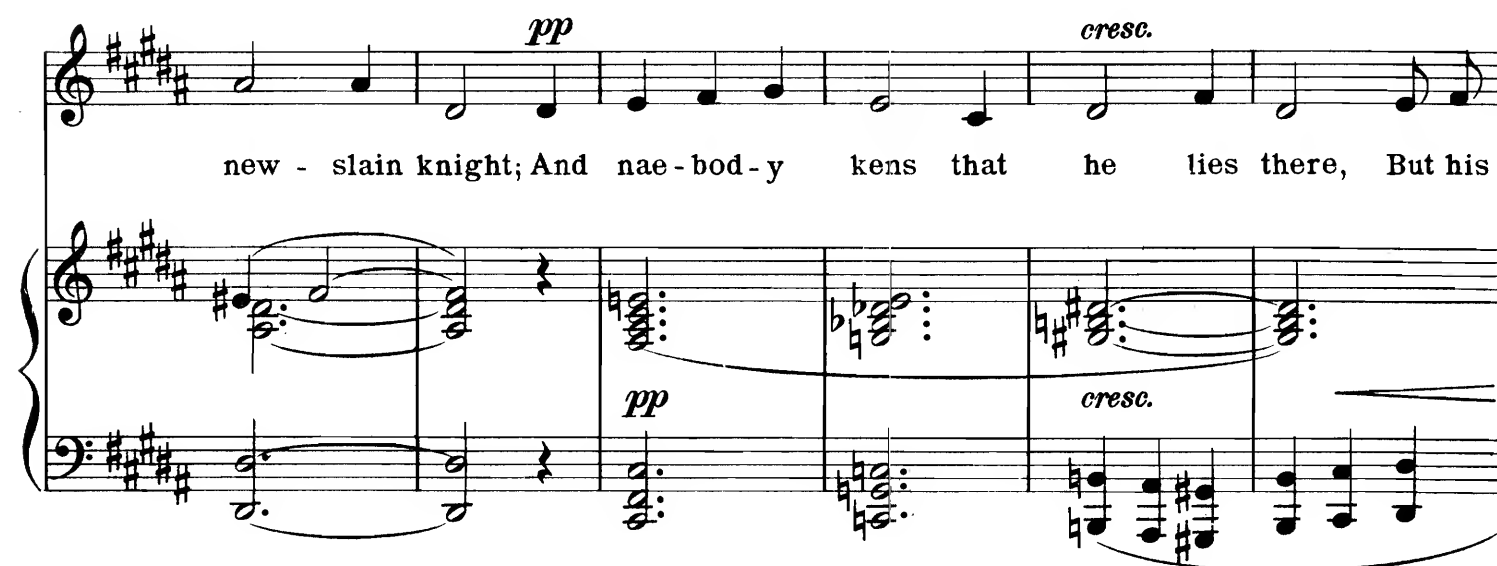
dine to - day?"—

p



p

"In be - hint yon auld fail dyke, I wot there lies - a



pp *cresc.*

new - slain knight; And nae - bod - y kens that he lies there, But his

pp *cresc.*

(fail=turf)

f dim.

hawk, his hound, and his la - dy fair. _____

f dim. *p*

p *p*

"His hound is to the hunt-ing gane, His hawk to fetch the wild fowl hame, His

f

la - dy's ta'en an - oth - er mate, So we may mak' our din - ner sweet.

p *f*

pp

"Ye'll sit on — his white hause - bane, And I'll pick out his bon-nie blue

pp *pp*

p *cresc.* *accel.*

een: Wi' ae lock o' his gow - den hair We'll theek our nest when it

p *cresc.* *accel.*

f

grows — bare.

f *p rit.* *pp* *ritenuto*

(hause - bane = neck bone)

(theek = thatch)

28006

Più sostenuto
pp cresc. sempre poco a poco

"Mon-y a one for him — makes mane, But nane — sall

pp cresc. sempre poco a poco

p cresc.

ken where he is gane; O'er his white banes, when they are bare, —

p cresc.

mf f dim. mp rit. p

— The wind sall blaw — for ev - er - mair! —

mp mf dim. mp rit. più rit. a tempo

ppp pp p

THREE SCOTCH POEMS

By Sidney Homer

"Dinna ask me"

Andante
p. simply

Voice

Piano

O din-na ask me gin I loe ye Troth, I daur na

tell Din-na ask me gin I loe ye, Ask it o your self! O,

din-na loek sae sair at me For weel ye ken me true, O, gin ye loek sae

rit. più lento

rit. più lento

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Auld Daddy Darkness

Animato (with imagination)

Voice

Piano

Auld Daddy Dark-nees creeps frae his hole,

Black as a black-moor, blin' as a mole. Sit doo frae till it looses, let the bairnie sit,

Auld Dad-dy Dark-nees is no want-it yit.

più lento

più lento

dem.

a tempo

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Cuddle Doon

Vivace, non troppo presto
with humor and tenderness, freely

Voice

Piano

The bairnies cud-dle doon at night Wi'

much - lo faucht an' din, "Oh, try an' sleep, ye wauk-rife rogues, Your

As ther's com-in' in" They nev-er heed a word I speak; I try to gie a froon. But

non troppo rigido, colla voce

legato

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G. SCHIRMER

NEW YORK

154782
SONGS AND BALLADS
BY AMERICAN
COMPOSERS

TWO SONGS
FOR HIGH VOICE

By
FREDERIC AYRES

When Daffodils Begin to Peer
Opus 5, No. 2



Sunset Wings
Opus 8



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When Daffodils Begin to Peer

(The Winter's Tale)

Shakespeare

Frederic Ayres. Op. 5, No. 2

Allegretto *mp*

Voice

When daf - fo - dils be -

Piano

mp

cresc.

gin to peer, With heigh! the dox - y

cresc.

dim. *mp* *cresc.* *rit.*

o - ver the dale! Why then comes in the sweet o' the year; For the

dim. *mp* *cresc.* *rit.*

a tempo
dim. *rit.* *mp*

red blood reigns in the win - ter's pale. The

a tempo
dim. *rit.* *mp*

cresc.

white sheet bleach - ing on the hedge, With

cresc.

dim.

heigh! the sweet birds, O, how they sing! Doth

dim.

mp *cresc.* *rit.*

set my pug - ging tooth on edge; For a

mp *cresc.* *rit.*

a tempo *dim.* *rit.* *a tempo* *p*

quart of ale is a dish for a king. But

a tempo *dim.* *rit.* *a tempo* *p*

shall I go mourn for that, my dear? The—

cresc.

pale moon shines by night: — And when I wan - der

8va.

cresc.

rit. *p cresc. più rit.* *a tempo*

here and there, — I then — do most go

8va. *più rit.* *a tempo*

rit. *p cresc.*

mp

right. —

mp *p*

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A GROUP OF SONGS BY HENRY HADLEY

For Malvina
Love-Song

Lawrence Hope[®]
From "Stars of the Desert"

Slowly, tenderly

Voice: Give me your-self one

Piano: *p*

hour, I do not crave for an-y love, or e-ven thought of me,

Come, as a Sei-tan may en-ress a slave, And

Piano: *p*

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For John McCormack
A California Troubadour

Henry Hadley, Op. 72, No. 1

Piano: *p*

heart, my heart's a bon-ny bird, That car-ols songs the sweet-est

heard My heart, my heart's a foun-tain fair, That

Piano: *p*

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For Ellen Stanley
Nectar

Clarence Urmy

Henry Hadley, Op. 72, No. 2

Allegro vivace

Voice: In a gold-en

Piano: *mf*
con pedale

bowl I brew Leaf of rose and vio-let dew

And the es-sence of things Na-tal to Ph-

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For Yvonne de Tréville
"My love the lily used to wear"

David Stevens

Henry Hadley, Op. 72, No. 5

Joyfully, with motion

Voice: My love the li-y used to wear That,

Piano: *f*

thro' the mead-ow trip-ping, She ga-thered while the ea-ger wind The

morn-ing dew was sip-ping. But some-thing she has late-ly learned No

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